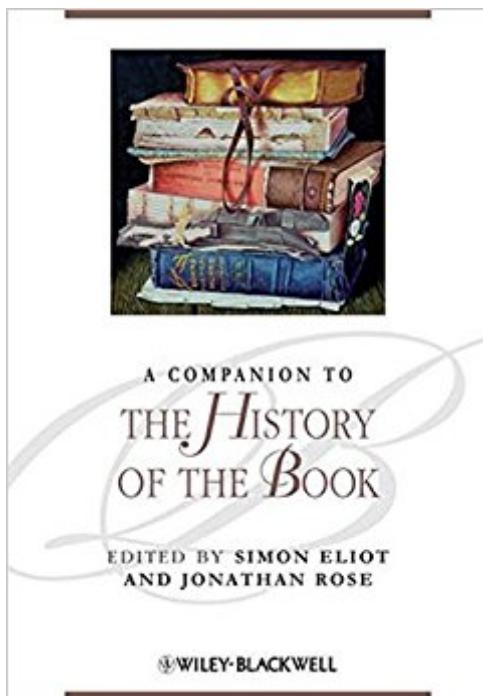


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A Companion To The History Of The Book



Synopsis

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts Written by a group of expert contributors Covers topical debates, such as the nature of censorship and the future of the book

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well laid out and written volume." (The Bonefolder, Autumn 2008) "Academic libraries with any kind of interest in the history of the book or the history of publishing will want this 'companion' on their shelves." (Publishing Research Quarterly, July 2008) "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer. Recommended." (CHOICE) "An exceptional resource for anyone working in fields such as literature, history, cultural studies or media studies— to name a few. Drawing on a large group of experts, Simon Eliot and Jonathan Rose have compiled a selection of essays that guide readers through many episodes in the long history of books, both inside and outside the Western tradition.... A Companion to the History of the Book is just that—a companion — an essential text for students and scholars from a wide variety of disciplines who are led to ask questions about the commissioning, publication, distribution and consumption of books. This book is a milestone in the history of the book for it makes the first attempt to map the field like no other book before it." (Script and Print) "If you want to understand how cultures come into being, endure, and change, they imply, then you need to come to terms with the rich and often surprising history of the book.... Eliot and Rose have done a fine job. Their volume can be heartily recommended as the best available starting point for any historian interested in learning about this enterprise.... The Companion does not restrict itself to chronicling the development of the book itself. It also devotes attention to regimes of regulation and jurisdiction— censorship, intellectual property, and the like—and to systems of storage and taxonomy: libraries and bibliography." (Technology and Culture) "This book serves as a coherent guide to the study of the history of the book. The experts bring the latest research to their work." (Umbrella Magazine)

From the early Sumerian clay tablet through to the emergence of the electronic text, this Blackwell Companion provides a continuous and coherent account of the history of books. The volumersquo;s expert contributors draw on the latest research in order to offer a cogent, transcontinental narrative. Many of them make use of illustrative examples and case studies of well-known texts, helping to convey to readers a sense of excitement and a feel for how fast this field is developing. The Companion is organized around four distinct ways of approaching the history of books. Firstly, it introduces the variety of methods used by book historians and allied specialists to investigate their subject, from the long established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole; while the final section addresses broader issues such as the nature of authorship and the future of the book. --This text refers to the Hardcover

edition.

The books provides a very comprehensive overview of the subject. It is well researched and sweeping in scope. A real page turner (pun intended).

Book itself is great, well-written, etc. but the search feature doesn't work in the Kindle edition, which STINKS because this is a very "by subject" companion. If you're using this to get to certain chapters, and not just reading it straight through, I would not recommend.

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